



CURRICULUM VITAE

LISA BETH ROBINSON

303 South Harding Street, Greenville, North Carolina 27858

home: 612/360-7914

cholbrain@yahoo.com

work: 252/328-5480

web site: <http://www.lisabethpress.com>

EDUCATION

- MA-LIS** University of Wisconsin-Madison 1998
Advisor: Louise Robbins, Major Professor: William C. Bunce
- MFA** in Graphics, University of Wisconsin-Madison 1996
Major Professor: Walter Hamady. Committee: Walter Hamady,
William C. Bunce, James Escalante, Richard Long
- Certificate in Typecasting, Monotype University, Terra Alta, WV 1995
Instructors: Richard Hopkins, Paul Duensing
- BA** in Printmaking and Poetry; Honors in Art, University of Redlands, Redlands CA 1991
Major Professor: Penny McElroy
- School for International Training, Siena, Italy 1990

TEACHING EXPERIENCE

Instructor, Pocosin Arts Center, Columbia NC. *Cabin Fever Reliever 2011*. February, 2011

Instructor, Arrowmont School of Crafts, Gatlinburg TN. "The Ephemeral Journal",
October, 2010.

Instructor, Penland School of Craft, Penland, NC. "Craft, Poetry and Printing", April, 2010.

Teaching Instructor, East Carolina University, Greenville, NC, 1/2005-present

Book Arts One - (ART 3002, 6991) [revised curriculum] Spring 2010, 1 section; Spring
2011, 1 section

Book Arts - Honors (HNRS 2216) Spring 2009, 1 section

Design One (ART 1005) Fall 2006, 1 section

focus on 2-D design, color theory, craftsmanship

Design Two (ART 1015) Fall 2006, 1 section; Spring 2007, 2 sections; Fall 2010, 1 section.
Focus on 3-D design, exploration of materials, craftsmanship.

Color and Design (ART 1001) Fall 2006, 1 section, Summer 2007, 1 section

focus on basic elements and principles; course is for non-majors/recruitment.

Book Arts One (ART 3000, 6991) Fall 2005, 1 section; Spring 2006, 1 section; Spring
focus on building basic structures, development/application of narrative, craft

Book Arts Two (ART 3000) Fall 2005, 1 section

focus on stronger concept/narrative, craftsmanship, intermediate structures

Intro to Ethnic Studies-Fine Arts (ETHN 2003) Summer 2007, 1 section

introduction to work and cultural dialogue about fine/outsider art in the U.S.,

Journal workshop, ENGL 7005 Bibliography and Methods course, S2006, S2007, S2008; ECU.

Workshop Instructor, Emerge Gallery, Greenville NC: Paper Engineering 101, 1/2007

Instructor, Pitt Community College, Greenville, NC, 8/2004-5/2005

Courses taught: Drawing One, Drawing Two

Bookbinder and Printer, Woodside Press, Brooklyn, NY, 1/2004-6/2004

Binding two large editions of a fine press, case-bound book

Instructor, Minnesota Center for Book Arts, 11/2003



Course taught: Handmade book cloth & journals
Instructor, Minnesota Center for Book Arts, 7/2003
Course taught: Linoleum Reduction Cut Printing
Visiting Artist, Leigh Yawkey Woodson Art Museum, Wausau, WI, 1/2002
Lectured at Junior High and High Schools
Taught four workshops for ages 5–60+ in bookbinding & collage
Studio Assistant. Penland School of Craft, Penland, NC, 8/2001
Course: Longstitch Variations Instructor: Eileen Wallace
Visiting Artist, School of the Art Institute of Chicago, 4/2001
Lecture and Demonstration: Accordion Fold Binding
Visiting Artist, University of Wisconsin, Madison, WI, 3/2001
Demonstration: Portfolios and Boxes
Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI, 2/2001
Lecture and Demonstration: Case Binding
Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI, 11/2000
Lecture and Demonstration: Jacob's Ladder Binding
Studio Assistant. Penland School of Craft, Penland, NC, 9–11/1999
Course: Bookbinding. Instructor: Eileen Wallace
Visiting Artist, Beloit College, Beloit, WI, 9/1998
Lecture and Demonstration: Bookbinding
Bibliographic Instruction, Kohler Art Library, UW–Madison, WI, 1/1995–7/1998
Subjects: Artist's Books, Library Use, Research Resources and Methods

GRANTS

2010 Regional Artist Project Grant (\$1000) Kinston Arts Council, Kinston, NC
2008 Winter Printmaking Residency, Penland School of Crafts
2008 Regional Artist Project Grant (\$1000) Rocky Mount Arts Council, Rocky Mount, NC
2006 Regional Artist Project Grant (\$1,000) Nash Arts, Nashville, NC
2001 Studio Assistant. Penland School of Crafts, Penland, NC
Course: Longstitch Variations, Instructor: Eileen Wallace
1999 Studio Assistant. Penland School of Crafts, Penland, NC
Fall concentration course: Bookbinding. Instructor: Eileen Wallace
1989 Ann Peppers Scholarship, University of Redlands, Redlands, CA

AWARDS

2010 Merit Award, 53rd Annual Juried Arts Show, Rocky Mount Arts Center, Rocky Mt. NC
2009 Purchase Award, Bank of the Arts 8th Annual Juried Art Show, Craven Arts Council and Gallery, New Bern, NC
2009 Third Place, The Annual GMA Artist Association Juried Exhibition, Greenville Museum of Art, Greenville NC
2008 Third Place, 51st Annual National Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC
2007 Purchase Award, 20th Annual McNeese National Works on Paper, McNeese State University, Lake Charles, LA
2007 Honorable Mention, 28th Annual National Juried Fine Art Exhibition, Arts Council of Wayne County, Goldsboro, NC
2007 Second Place, Emerging ENC: A Juried Exhibition of Eastern North Carolina Artists. Emerge Gallery, Greenville, NC



- 2007 Wells Book Arts Center Summer Institute, Wells College, Aurora, NY
(all session fees waived)
- 2007 Award of Excellence, University & College Designers Association 2007
UCDA design show
- 2007 Silver Award, 37th annual Creativity awards
- 2003 Best in Show, "National Book Arts Show 2003" Fine Arts Gallery,
Community College of Southern Nevada, Las Vegas, NV
Juror: Inge Bruggeman
- 1998 Visiting Artist, Beloit College, Beloit, WI
- 1996 Visiting Artist, Wustum Museum, Racine, WI
- 1996 Visiting Artist, University of Redlands, Redlands, CA
- 1996 Visiting Artist, Madison Central Montessori, Madison, WI
- 1995 Young Scholars Program, Typocrafters Guild
- 1991 Honors in Art, University of Redlands, Redlands, CA
- 1991 Mortarboard Society member

CURATORIAL / JUROR ACTIVITIES

- 2012 Topeka-Shawnee County Public Library (co-curator with Bob Ebendorf)
- 2011 Gregg Museum of Art, NC State University (co-curator with Bob Ebendorf)
- 2010 Art Without Borders (co-curated with Professor Jennifer Valko and GMA Director
Charlotte Fitz), East Carolina University and the Greenville Museum of Art (This multi-
faceted program includes exhibitions of international (Eddie Dominguez, Jose Galvez)
and local artists, panel discussions and academic presentations, a family day, salsa dance,
and concerts by the bands *Tiempo Libre* and *DJ Spam*. It includes bilingual programming.
\$35,000 was raised to make the exhibition possible. www.ecu.edu/awb)
- 2009 Book Arts Exhibition, Joyner Library, East Carolina University (curator)
- 2008 Twin Rivers Artist Association Members Only Fine Arts Exhibit (juror)

EXHIBITIONS

SOLO EXHIBITIONS

- 2010 **Cleat**, Lone Leaf Gallery, Washington, NC
- 2009 **Sidereal**, Rocky Mount Arts Center, Rocky Mount, NC
Metaphorms (with Neil Clark), The Art Room, Greenville NC
- 2008 **The Stories We Tell Ourselves**, Emerge Gallery, Greenville, NC
- 2007 **Stranger**, Vespine Gallery, Chicago, IL
- 2005 **New Work**, Farmville Council of the Arts, Farmville, NC

INVITATIONAL EXHIBITIONS

- 2010 **The Book as Art: Hand2Hand**, Columbia City Gallery, Seattle, WA
Curator: Malpina Chan
- 2010 **Pulp Culture**, East Carolina University, Greenville NC. Curator: Laura Wood
- 2010 **Hit the Books!** Caldwell Arts Council, Lenoir, NC. Curator: Jane Harrison
- 2010 **Page Turner: Contemporary Artist Books**. Burien Art Gallery, Burien, WA.
Curator: Kelda Martensen
- 2010 **Women Artists: Professors of the Studio**. Joyner Library, East Carolina
University, Greenville NC. Curator: Susan Dorsey



- 2010 **Materials and Methods: a multimedia exploration in textiles.** ACME Art Studios, Wilmington NC. Curator: Leslie Pearson
- 2010 **Artist as Collector.** Kinston Community Council for the Arts, Kinston, NC. Curator: Matt Amante
- 2009 **Racism: An American Family Value.** The Center for the Book Arts, New York, New York. Curator: Amos Paul Kennedy, Jr.
- Sweetening the Sour Apple: Celebrating Women's Heritage Month** East Carolina University, Greenville, NC. Curator: Sue Luddeke
- Somewhere Far From Habit.** Longwood University, Farmville VA, traveling to Pierre Menard Gallery in Cambridge, MA, then Denver, CO. Curators: Kerri Cushman, Mary Carol Hackett
- The Graphic Arts Exhibition,** Beaufort County Arts Council, Washington NC
- 2008 **PRINTED: Contemporary Prints and Books by North Carolina Artists** Green Hill Center for NC Art, Greensboro, NC. Curator: Bill Fick
- 2008 **Interweavings,** Abecedarian Gallery, Denver, CO. Curator: Alicia Bailey
- 2007 **Fiber + Book,** Fiber Art Center, Amherst MA Curator: Sharon McCartney
- 2007 **Welcome Home! Alumni Art Show,** University of Redlands, Redlands, CA Curator: Carla Goldberg-van der Merwe
- 2006 **Bound Visions: Artists' Books,** Craft Alliance, St. Louis, MO Curators: Robert Ebendorf, Ken Botnick
- 2005 **Wisconsin Book Artists,** Carlsten Art Gallery, Stevens Point, WI Curator: Caren Heft *sponsored by the Wisconsin Center for the Book*
- 2002 **Badwater Book Invitational,** UW-Parkside, Kenosha, WI
- 1998 **The State of the Book: Artist's Books of Wisconsin,** Priebe Gallery at UW-Oshkosh, Walker's Point Center for the Arts and Golda Meir Library in Milwaukee, UW-Parkside UW-Milwaukee
- 1995 **Ceci n'est pas une exchange** exchange, Madison, WI Curators: Lisa Beth Robinson, Mark Wagner

JURIED EXHIBITIONS

- 2010 **Sequenced Fibers,** University of Nebraska-Omaha Art Gallery, Omaha, NE. Juror: Karen Kunc
- 2010 **California Open Exhibition.** TAG Gallery, Bergamot Station, Santa Monica, CA. Juror: Karen Moss, deputy director of exhibitions and programs at the Orange County Museum of Art.
- 2010 **53rd Chautauqua Annual Exhibition of Contemporary Art.** Chautauqua Institution, Chautauqua NY. Juror: Kim Foster (Kim Foster Gallery, NYC)
- 2010 **53rd National Juried Art Show.** Rocky Mount Arts Center, Rocky Mount, NC Juror: Amy Freeman. (*merit award*)
- 2010 **Book Power: A International Exhibition of Artist Books Addressing Our Social, Political and Environmental World.** 23 Sandy Gallery, Portland, OR. Curator: Laura Russell, (with the purpose of serving institutional collections and libraries).
- 2010 **Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood,** Rocky Mount Arts Center, Rocky Mount, NC. Juror: Keiji Shinohara
- 2009 **The Assignment,** A Juried Exhibition of Book Arts Organized in Conjunction with



- the Meeting of the College Book Art Association, 23 Sandy Gallery, Portland, OR. Jurors: Macy Chadwick and Cliff Meador
- 2009 **Bank of the Arts 8th Annual Juried Art Show**, Craven Arts Council and Gallery, New Bern, NC. (*purchase prize*)
Juror: Beth Blake
- 2009 **Broadsided! The intersection of Art and Literature**, 23 Sandy Gallery, Portland, OR
Jurors: Laura Russell, Deborah Watkins, Linda Kiley
- 2009 **32nd Bradley International Print and Drawing Exhibition**, Bradley University, Peoria, IL. Juror: Lynwood Kreneck
- 2009 **Pressing South: an Exhibition of Letterpress Printing from the Southeastern United States**, UNC-Wilmington, NC
Juror: Frank Brannon
- 2009 **The Schwa Show 2009**, Emerge Gallery, Greenville NC. Jurors: Matt and Kat Myers
- 2009 **The Annual GMA Artist Association Juried Exhibition (Third Place)**, Greenville Museum of Art, Greenville NC. Juror: Kiki Farish
- 2008 **Back to Basics: Books**, Noosa Regional Gallery, Tewantin QLD, Australia
Curator: Nina Shadforth
- 2008 **Seventh Annual Bright Hill Press Americas Juried Book Arts Exhibition**
Word and Image Gallery, Bright Hill Center, Treadwell, NY
Jurors: Keith Smith & Bertha Rogers
- 2008 **Second National San Diego Book Arts Juried Show**, University of San Diego Geisel Library, San Diego, CA
Juror: Erika Torri, Exec. Director, Athenaeum Music & Arts Library, La Jolla, CA
- 2008 **Books Outside the Binding**, Special Collections, Topeka & Shawnee Public Library, Topeka, KS.
Juror: Brea Black, Librarian
- 2008 **2008 Southeastern Juried Exhibition**, Mobile Museum of Art, Mobile, AL
Juror: Ron Platt, the Hugh Kaul Curator of Modern and Contemporary Art of the Birmingham Museum of Art, Birmingham, AL
- 2008 **I Love You Love Me**, University of Northern Kentucky, Highland Heights, KY
- 2008 **Transparent/Opaque**, Abecedarian Gallery, Denver, CO
Juror: Alicia Bailey
- 2008 **The Illustrated Word: An Exhibit of Letterpress Broadsides**, Maude Kerns Art Center, Eugene, OR
Jurors: Jim Carmin, John Wilson Special Collections Librarian, Multnomah County Library, Portland, OR; Kim Stafford, Director, Northwest Writing Institute and William Stafford Center at Lewis & Clark College; Sandy Tilcock, proprietor of Lone Goose Press
- 2008 **Secrets and Lies**, 23 Sandy Gallery, Portland, OR
Jurors: Gay Walker, Special Collections Librarian at Reed College Library Portland, OR; Laura Russell, owner, 23 Sandy Gallery
- 2008 **Artists Books Exhibition**, OWL & LION Gallery, Edinburgh, Scotland (UK)
- 2008 **51st Annual National Juried Art Exhibition**, Rocky Mount Arts Center, Rocky Mount, NC (*Third Place*) Juror: Elma Johnson
- 2007 **CCA 2008: 27th Annual Competitive Exhibition**, Community Council for the Arts, Kinston, NC
Juror: Kyle Highsmith, Raleigh NC



- 2007 **Handcrafted: a Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood.** Rocky Mount Arts Center, Rocky Mount NC
Juror: Allie Farlowe, Assistant Curator, Mint Museum of Craft + Design
- 2007 **6th Anniversary Bright Hill Press North American Juried Book Arts Competition and Exhibition,** Word and Image Gallery, Bright Hill Center, Treadwell, NY
Jurors: Karen Hanmer & Bertha Rogers
- 2007 **Words Within,** Columbia/Barnard University Kraft Center for Jewish Life, New York, NY and the Rubin-Frankel Gallery, Boston University, Boston, MA
Juror: Laura Kruger, Hebrew Union College Museum, NY
- 2007 **Sense and Sensuality,** 23 Sandy Gallery, Portland, OR
Juror: Jim Carmin, John Wilson Special Collections Librarian, Multnomah County Library, Portland, OR (*purchased for collection*)
- 2007 **Edge of Excess,** Foundry Arts Centre, St. Charles, MO
Juror: Jenny K. Dowd, University of Central Missouri
- 2007 **CCA 2007: Our 26th Annual Competitive Exhibition,** Community Council for the Arts, Kinston, NC
Juror: Michael Klauke, North Carolina Museum of Art
- 2007 **20th Annual McNeese National Works on Paper,** McNeese State University, Lake Charles, LA
Jurors: Anne Wilkes Tucker, Curator of Photography, Houston Museum of Fine Arts; Clint Willour, Director of Galveston Arts Center (*Purchase Award*)
- 2007 **28th Annual National Juried Fine Art Exhibition,** Art Council of Wayne County, Goldsboro, NC
Juror: Rebecca Jones, Virginia Museum of Fine Arts in Richmond VA (*Honorable Mention*)
- 2007 **Schwa Show,** Emerge Gallery, Greenville NC Juror: Randy Hinson, former director Sertoma Arts Center, Raleigh, NC
- 2006 **The 5th Annual Juried Schwa Show,** Emerge Gallery, Greenville, NC
Juror: Feather Phillips, Executive Director, Pocosin Arts
- 2005 **(un)bound: an exhibition of artist's books,** Rochester Contemporary, Rochester, NY, Jurors: Elizabeth Switzer, RoCo Director and Mary Giehl, artist/Syracuse University
- 2004 **An Open Book,** Cleveland, OH
Jurors: Suzanne Moore, Barbara Chira, Julie Friedman
- 2004 **Matter & Spirit,** Wells Book Arts Center, Wells College, NY
Jurors: Terrence Chouinard, Director of the Wells Book Arts Center; Donia Conn, Binder-in-Residence at Wells College and Assistant Conservator at Syracuse University Library; Sarah Roberts, Victor Hammer Fellow in the Book Arts at Wells College Peter Verheyen, Conservator at the Special Collections Research Center at Syracuse University Library.
- 2003 **National Book Arts Show 2003,** Fine Arts Gallery, Community College of Southern Nevada, Las Vegas, NV
Juror: Inge Bruggeman (*First Place*)
- 2003 **Bright Hill Press 2nd Annual Juried Book Arts Exhibit,** Treadwell, NY
Jurors: Keith Smith, Rory Golden



- 2003 **Chicago Hand Bookbinders Celebrates 25 Years**, Newberry Library, Chicago, IL
Jurors include Audrey Niffenegger
- 1996 **Turning the Page**, International Book Arts Exhibition. Honolulu Printmakers,
Honolulu, HI
Juror: Heidi Kyle
- 1996 **Shape-Shifting: Transformations in the Art of the Book**, University of
Northern Colorado, Greeley, CO (through 1999)
Curator: Margaret Sunday

GROUP EXHIBITIONS

- 2010-11 **Mutanabbi Street Starts Here**, - the 2007 touring exhibition is being shown in
AZ, NM, Washington D.C., and Baghdad, Iraq
- 2009-10 **Folium Darwinii**, (portfolio exchange), Bookworks, Asheville, NC,; The Seen
Gallery, Decatur, GA.
- 2010 **Faculty Exhibition**, School of Art & Design, East Carolina University,
Greenville, NC
- 2009 **Faculty Exhibition**, School of Art & Design, East Carolina University,
Greenville, NC
- 2008 **Modest in Scale**, Abecedarian Gallery, Denver, CO. Curator: Alicia Bailey
- 2008 **Impressions**, Hampton Gallery, Kinston Arts Center, Kinston NC
- 2008 **Art and Social Conscience: The Holocaust**
Cameron Art Museum, Wilmington NC
- 2008 **The Illustrated Word: North Carolina Printmakers and Writers**
Flanders 311 Art Gallery, Raleigh NC
- 2008 **Love & Misplacement** (print exchange), University of Iowa Center for the Book,
Iowa City, IA. Organizers: Erin Maurelli, Elizabeth Munger
- 2008 **Faculty Exhibition**, School of Art & Design, East Carolina University,
Greenville, NC
- 2007 **Emerging ENC: A Juried Exhibition of Eastern North Carolina Artists**,
Emerge Gallery, Greenville, NC (Second Place)
- 2007 **University & College Designers Association 2007 UCDA design show**
(award of excellence)
- 2007 **Mutanabbi Street Starts Here**, San Francisco Center for the Book,
San Francisco Public Library, San Francisco, CA; Florida Atlantic University, Boca
Raton, FL; San Francisco Zen Center, San Francisco, CA
- 2007 **Faculty Exhibition**, Gray Gallery, East Carolina University, Greenville, NC
- 2006 **Cracker Jack Surprise**, Winnebago Studios, Madison, WI
- 2006 **Community Council for the Arts 25th Annual Competitive Exhibition**,
Kinston, NC
- 2006 **Full Circle/Random Journey**, University of Northampton, Northampton UK
- 2006 **Tiny Art Show**, Emerge Gallery, Greenville, NC
- 2006 **Encaustic Show**, Emerge Gallery, Greenville, NC
- 2006 **Faculty Exhibition**, School of Art & Design, East Carolina University,
Greenville, NC
- 2006 **New Faculty Exhibition**, School of Art & Design, East Carolina University,
Greenville, NC
- 2005 **Faculty Exhibition**, School of Art & Design, East Carolina University,
Greenville, NC



- 2005 **More than Words Can Say: A Celebration of Book Arts**, University of South Carolina-Columbia; Converse College, Spartanburg SC; Mills College, Oakland, CA
- 2005 **A Salute to Audubon's Birds of America**, Northwestern University Library, Evanston, IL and Library of the School of the Art Institute, Chicago, IL
- 2004 **Books.04: Works of Imagination**, Noosa Regional Gallery, Queensland, Australia
- 2004 **The Illiad and the Oddity**, Armacost Library, University of Redlands, Redlands, CA
- 2003 **Museum Bound: A Book Arts Workshop at the Bell Museum of Natural History**, Bell Museum, Minneapolis, MN
- 2003 **CHB Alphabet Book**, Flaxman Library, School of the Art Institute of Chicago, Chicago, IL
- 2003 **The Chicago Hand Bookbinders: Bookbinding as Art**, Northwestern University Library, Evanston, IL
- 2002 **Early Chicago**, Northwestern University Library, Evanston, IL, Waukegan Public Library, Waukegan IL
- 2002 **Flight 2000: Chicago to San Francisco**, S.F. Center for the Book, San Francisco, CA
- 2002 **Archibookture**, Columbia College Chicago Center for Book & Paper Arts, Chicago, IL
- 1999 **One Night Only**, Penland School of Crafts, Penland, NC
- 1997 **Women Sell Out**, Realibrary, Madison, WI
- 1997 **Duet**, Commonwealth Gallery, Madison, WI
- 1997 **Group Show**, Fifth Street Cafe & Gallery, Minneapolis, MN
- 1997 **Mirror Show**, Espresso Royale Gallery, Madison, WI
- 1996 **The Peregrine's Metaphor**, Commonwealth Gallery, Madison, WI (M.F.A. Exhibition.)
- 1996 **That's Incredible!**, Homewrecker Gallery, Madison, WI
- 1996 **Mapping Wisconsin Book Artists**, Pine Tree Gallery, Ironwood, MI
- 1996 **Art Formerly Known as Prints**, Graphics Area Review Show, Madison, WI
- 1995 **Group show – Typocrafters**, University of Notre Dame Gallery, South Bend, IN
- 1995 **17 Corpses Spitting**, Espresso Royale Gallery, Madison, WI
- 1995 **Just Add Water and Stir**, Espresso Royale Gallery, Madison, WI
- 1995 **Homewrecker Show**, Madison, WI
- 1995 **Hot New Art**, Graphics Area Review Show, Madison, WI
- 1994 **Velvet Show**, University of Wisconsin-Madison, WI
- 1995 **Bali/Wisconsin Women's Artist Book Exhibit-Seniwati Sanggar Gallery** (Ubud, Bali, Indonesia) and Wisconsin Center Gallery
- 1995 **Graphics Area Review**, University of Wisconsin-Madison, WI (curated and showed)

WORK PUBLISHED

- Hemachandra, Ray (Senior Ed.) *Lark Studio Series: Handmade Books*. Asheville, NC: Lark Books, 2010
- Robinson, Lisa Beth. *Art Without Borders/Arte Sin Fronteras: Jose Galvez and Eddie Dominguez*. Museum catalog essay. Greenville Museum of Art, Greenville NC, 2010.
- Kogan, Deborah. *Book Artists Who Make Their Own Paper: Peter Thomas, Mary Ellen Long, and Lisa Beth Robinson*. Ampersand: The Quarterly Journal of the Pacific Center for the Book Arts. Winter 2010, Vol. 27, No. 1



Miller, Steve (Ed.). *500 Handmade Books*. Asheville, NC: Lark Books, 2008.
Album cover. The Dog House Band, *Let's Doghouse: A Tribute to Liam Rector*. December 2008.
Skinner, Jonathan (Ed.) "Margin of Safety." *Ecopoetics*. January 2008.
Creativity 37, Art Direction Book Company, 2008
Carter, David E (Ed.) *Big Book of Design Ideas #3* Art Direction Book Company 2008.
Print magazine 2007 Regional Design Annual. Nov/Dec 2007.
Ogren, Kathy, and McDonald, Bill (Eds.) *Hard Travelin' and Still Havin' a Good Time: Innovative Learning and Living at the Johnston Center, 1979–2004*. Victoria, British Columbia: Trafford Press, 2003. Contributing writer and editor for section "A Community of Artists: Drawing out Creativity."

PRESENTATIONS

Ladies of Letterpress Conference 2011: Art + Industry. August 5-7, 2011. Asheville, NC. Invited to speak on Artist Books and Fine Press panel. This is the only modern-day conference devoted entirely to letterpress printing.

Artists' Book Reading, a collaborative discussion organized by UNC-Chapel Hill and Duke University. September 14th, 2010. Curator: Josh Hockensmith

Artist talk with Bob Ebendorf, Beaufort Center for the Arts, Beaufort NC Nov. 21, 2009

Binding Demonstration, Print Dialogue Day, University of West Georgia, Carrollton, GA. November 14, 2009.

"Books Outside the Binding", Artist's Talk in conjunction with the Books Outside the Binding Exhibition at Special Collections, Topeka & Shawnee Public Library, Topeka, KS. February 5, 2009.

"Alternative Book Formats," Art, Fact, and Artifact: The Book in Time and Place. College Book Arts Association first biennial conference, University of Iowa Center for the Book, Iowa City, IA, January 8-10, 2009.

"Against Apathy: Bringing Another Voice South," The Twenty-Second Annual National Conference on Liberal Arts and the Education of Artists. Design, the Arts and the Political: images and words that propagate and dissent, The School of Visual Arts, New York, NY, October 15-17, 2008.

"The Structural Troika of Metaphor and Reading in the Artist's Book," Architecture of the Book: Critical Issues that Inform the Artist's Book symposium, Sir Wilfred Grenfell College, Memorial University of Newfoundland, Corner Brook, NL, March 7–10, 2007.

Letterpress (platen press) Printing Demonstration. Honors 210 Course "History of the Illustrated Book", UNC-Wilmington, October 2007

WORK EXPERIENCE

Administrative Support Assoc., School of Art & Design (SoAD), East Carolina University, Greenville, NC, 8/2007–present

Teaching instructor, School of Art & Design, East Carolina University, Greenville, NC, 8/2005–present

Program Assistant IV, Publications, East Carolina University, Greenville, NC, 7/2005–8/2006

Bookbinder and Printer, Woodside Press, Brooklyn, NY, 1/2004–6/2004

Archive Specialist, Target Corporation, Minneapolis, MN, 8/2002–1/2004

Travel Account Coordinator, USA TODAY, Chicago, IL, 1/2000–5/2002

Arts/Industry Coordinator, John Michael Kohler Arts Center, Sheboygan, WI, 9/1998–9/1999



Worked with the English Dept. Beautification Committee to create a monthly rotation
of SoAD student and faculty work 2007-present

Served on five graduate thesis committees:

Kim Rumfelt - "Assimilating Domestic" (ceramics),

Anne Brennan - "Yimby-ai/oh" (painting)

Karen Silinsky (ceramics)

Michael Smoot (printmaking)

Leslie Pearson (Textiles)

2007-present

PROFESSIONAL DEVELOPMENT

Private workshop on tinsmithing with Marlene True 2010

College Book Arts Association meeting, Iowa City, IA 2009

College Book Arts Association meeting, Tucson, AZ 2008

Greg Podgorny leather workshop, ECU 2008

Wells Book Arts Center Summer Institute, Wells College, Aurora, NY 2007

Promotion & Tenure Workshop, Committee on the Status of Women, ECU 2007

Pate Conaway Workshop, "The Sublime Amongst the Absurd", ECU 2006

Ninth Biennial Pyramid Atlantic Book Arts Fair and Conference, Silver Spring, MD 2006

Book Arts Academic Educators' Working Group Meeting, Tuscaloosa, AL 2006

Book Arts 2000 Conference, Tuscaloosa AL 2000

Typocrafters (conference) 1995, South Bend, IN 1995

COMPUTER PROGRAMS/DATABASES

Portfolio 6, Filemaker Pro 6, Adobe CS4

Mail merging, database management, light graphics preparation, and custom applications

OCLC, NOTIS, Various indexes including Art Index, World Cat, and Books in Print;

MARC format, AACR2 Standards, Library of Congress classification

Macintosh and PC platforms

Microsoft Office Suite (Power Point, Outlook, Word, Excel, and Access)

Excellent aptitude with the Internet

GALLERY REPRESENTATION

Abecedarian Gallery

910 Santa Fe Drive, unit 101

Denver, CO 80204

303/340-2110

23 Sandy Gallery

623 NE 23rd Avenue

Portland, OR 97232

Phone: 503/927-4409

Email: 23sandygallery@gmail.com



REFERENCES

Robert W. Ebendorf
Carol Grotnes Belk Distinguished Professor
East Carolina University
Mail Stop 502, 2000 Jenkins Fine Arts Center
Greenville, NC 27858
Phone: 252/328-5480 Cell: 252/902-6375
Email: ebendorfr@ecu.edu

Michael H. Drought
Director, School of Art and Design
East Carolina University
Mail Stop 502, 2000 Jenkins Fine Arts Center
Greenville, NC 27858
Phone: 252/328-1291
Email: droughtm@ecu.edu

Caren Heft
Director, Edna Carlsten Gallery
University of Wisconsin-Stevens Point
Noel Fine Arts Center
1800 Portage Street
Stevens Point, WI 54481
Phone: 715-346-4797
Email: cheft@uwsp.edu

Penny McElroy
Professor, Art Department
Peppers Art Center #109
University of Redlands
1200 East Colton Ave., P.O. Box 3080
Redlands, CA 92373
Phone: 909/748-8507 Campus Ext. 8507
Email: penny_mcelroy@redlands.edu

more references available upon request.